

24th Annual

October
9-18

NIAY UT WEST FIZM FEST

'26

Albuquerque, New Mexico







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TICKETS AND VENUE

TICKET PRICES:

\$13.00 General Admission

\$11.00 for Way OUT West Members

\$10.00 Saturday Morning Queertoons

(Special Event Pricing)

\$65.00 Six Movie Punch Card

(\$13.00 Savings on 6 films)

**Punch cards can be used for a maximum of two people per screening.*

\$125.00 Full Film Festival Pass for all screenings.

(No other discounts will be available)

***Service fees apply when paying online.*

ALL SALES ARE FINAL. NO REFUNDS, NO EXCHANGES, NO EXCEPTIONS.

PLEASE SELECT YOUR TICKETS CAREFULLY.

ONLINE TICKETING:

Tickets, passes, and punch cards will be available for purchase on our website starting **Saturday, September 19th.**

Tickets purchased online will be at Will Call for your first screening at the Guild Cinema. Passes and punch cards purchased online will have to be picked up at What's In Store (Nob Hill) located at 3419 Central Ave NE. You will not receive your pass or punch card in the mail. To pick up your pass, we ask that you bring along a picture ID to redeem your passes or punch cards. Simply showing up with a printout or a confirmation number isn't enough.

ADVANCE PASSES OUTLET

Only passes & punch cards will be available for purchase at our participating outlet starting **Thursday, September 24.**

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DAY-OF-SHOW TICKETS:

You can purchase day-of-show tickets at the venue starting one hour before each show*.

Day-of-show tickets are only available at the theater at which the film is playing. You CANNOT buy day-of-show tickets through online ticketing.

**Only tickets for that specific screening will be available at a show.*

FOR FURTHER INFORMATION:

Visit our website at www.wayoutwestfilmfest.com

VENUE:

The Guild Cinema

3405 Central Ave NE

Albuquerque, NM 87106



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The poster is a colorful, comic-book style illustration. At the top, three drag queens are featured: one on the left with multiple heads and a red outfit, one in the center with blonde hair and a pink feathered collar, and one on the right with large breasts and a black outfit. They are surrounded by bright, multi-colored starbursts and a background of yellow and blue rays. The central text 'SATURDAY MORNING QUEERTOONS!' is written in large, bold, multi-colored letters. Below this, a speech bubble contains the event details. At the bottom, a yellow banner reads 'NOT YOUR DADDY'S SATURDAY CARTOONS!'. The overall aesthetic is playful and celebratory.

Human Person

Hosted by
UNCLE AL

Mona Chromatic

**SATURDAY
MORNING
QUEERTOONS!**

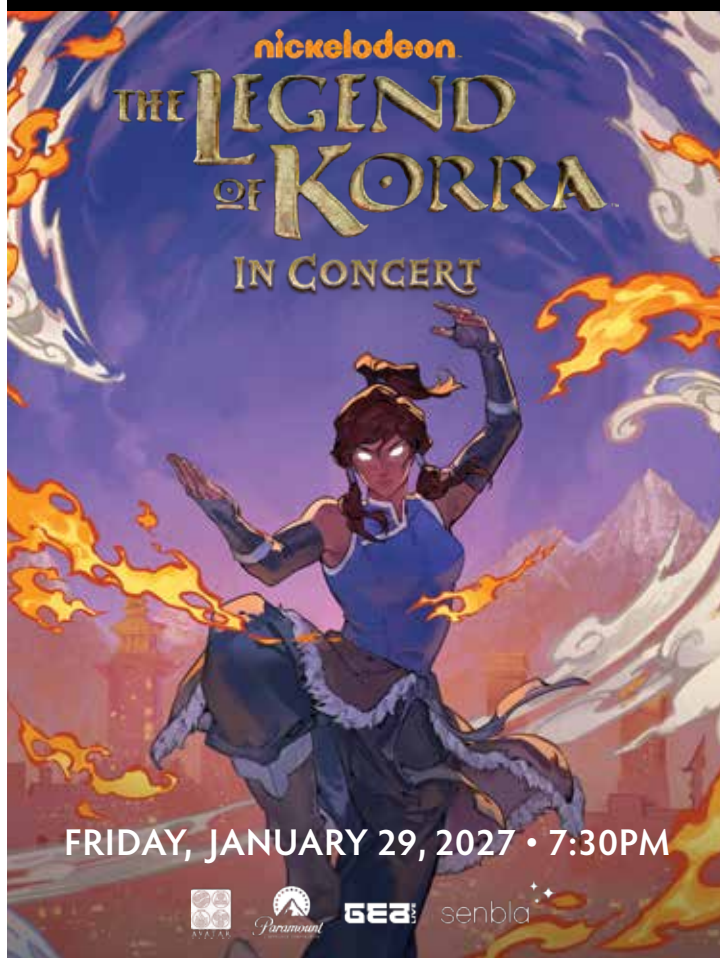
GUILD CINEMA
Saturday
Oct 10
10:30AM

**PAJAMA CONTEST!
DRAG! PRIZES!**

**NOT YOUR DADDY'S
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BEFORE I DO

DIRECTOR: GARY JAFFE • YEAR: 2026 • COUNTRY: USA • RUNNING TIME: 85 MINUTES

Friday, October 9 @ 7:00PM

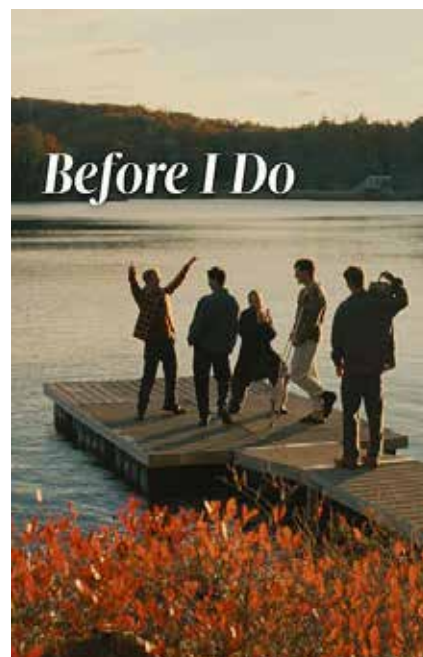
At his lakeside bachelor party weekend, groom-to-be John Michael (Cole Doman, *MUTT* and *HENRY GAMBLE'S BIRTHDAY PARTY*) reunites with his best man and old flame Alex (Michael Hsu Rosen), reigniting sparks that never quite went out.

They're joined by a mischievous duo of unofficial matchmakers – Luis (Robin de Jesus, *THE BOYS IN THE BANK*; *CAMP*; *TICK, TICK... BOOM!*) and Simon (Jared Reinfeldt, *BOOKENDS*) – along with hunky Kit (Nico Greetham, *THE PROM* and *LOVE, VICTOR*), a newly out and somewhat proud bisexual. Amidst the crisp autumn colors of a secluded forest, this quintet of college pals stir up some gay chaos and romantic mayhem; as the weekend progresses, old feelings resurface and new love blossoms.

Called “a fab ode to gay friendship” (*The Contending*) and featuring “the hottest cast of the year” (*Instinct*), *BEFORE I DO* is the hilarious and touching feature film debut from Gary Jaffe. The writer and director of three award-winning queer short films, Jaffe has now crafted an irresistible romcom that's both cheeky and warmhearted. You won't want to miss this feel-good celebration of second chances, friendship, and finding the right person just in time.

AWARDS/ACCOLADES

- OFFICIAL SELECTION: FRAMELINE50 - SAN FRANCISCO, 2026
- OFFICIAL SELECTION: REELING - CHICAGO LGBTQ+ INTL. FILM FESTIVAL, 2026
- OFFICIAL SELECTION: OUTFESTNEXT - LOS ANGELES, 2026



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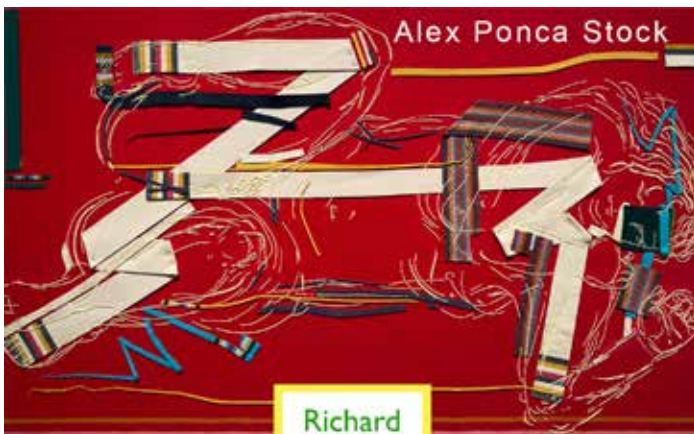
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TIME WARP

DIRECTOR: ALLISON BERG • YEAR: 2026 • COUNTRY: USA • RUNNING TIME: 112 MINUTES

Wednesday, October 14 @ 6:30PM

Fifty years after *THE ROCKY HORROR PICTURE SHOW* shocked, titillated, and electrified audiences nationwide, a drag theater company in the once-booming mining town of Rock Springs, Wyoming, stages a shadow cast of the cult classic. Led by charismatic 25-year-old Kenny Starling, the determined troupe spotlights the ongoing fight for queer visibility and acceptance in their community. Wyoming calls itself the “Equality State,” and Kenny believes his fearless cast and the audiences who show up might finally make that true, at least inside the Broadway Theater on a Friday night.

In *TIME WARP*, director Allison Berg captures the fledgling Starling Company’s diverse troupe as they mount their inaugural production. From exhausting rehearsals to the excitement of thrift-store costume hunts, this documentary immerses us in the lives of its vibrant cast, revealing both the exhilaration of performance and the realities of navigating life as queer artists in America. Despite rising tensions, the cast remains steadfast, extending an open invitation to the entire community, including a glittering preview at the local bingo hall. *THE ROCKY HORROR PICTURE SHOW*’s spirit of rebellion and self-actualization feels more vital than ever. In a time marked by division and uncertainty, *TIME WARP* celebrates the resilience, artistry, and joy of queer communities.

— Chelsea Moore

AWARDS/ACCOLADES

- WINNER: SPECIAL JURY MENTION, BEST DOCUMENTARY – TRIBECA FESTIVAL, 2026
- OFFICIAL SELECTION: FRAMELINE50 – SAN FRANCISCO, 2026



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DOWNTOWN

DIRECTOR: MICHEL VAN ERP • **YEAR:** 2026 • **COUNTRY:** NETHERLANDS • **RUNNING TIME:** 98 MINUTES
FOREIGN LANGUAGE: DUTCH WITH ENGLISH SUBTITLES

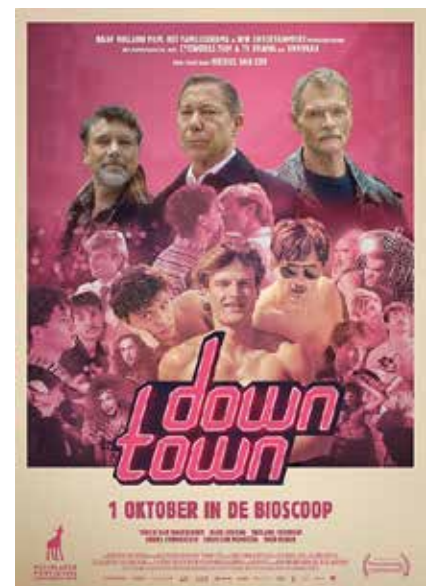
Wednesday, October 14 @ 9:00PM

Amsterdam, 1986. The Downtown club is alive, the music is electric, and a generation is living freely, defiantly, gloriously as themselves. Ronnie spins the records. Lennart comes to dance and hook up with whoever he can. When 20-year-old artist Bas arrives — golden, radiant, irresistible — something shifts between the three of them, and a bond forms that will outlast everything, even when their realities begin to change as more and more regulars start to vanish from Downtown. DOWNTOWN is a film about what it meant to be young, gay, and alive in one of history's most beautiful and brutal decades.

Director Michiel Van Erp weaves between the 80s and the modern-day Amsterdam, where Ronnie, Lennart, and Bas — now older, reunite years later, their bond, rooted in memories of love and euphoric excess, still lingers as they revisit the unspoken truths and choices that changed their lives forever. Sexy, tender, and quietly hopeful, DOWNTOWN is a love letter to the time of the 80s and a lifeline for the living.

AWARDS/ACCOLADES

- OFFICIAL SELECTION: FRAMELINE50 – SAN FRANCISCO, 2026
- OPENING NIGHT: NETHERLANDS FILM FESTIVAL, 2026



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LADY CHAMPAGNE

DIRECTOR: D'ARCY DROLLINGER • YEAR: 2026 • COUNTRY: USA • RUNNING TIME: 99 MINUTES

Sunday, October 18 @ 7:00PM

Enter the lewd, rude, and completely silly world of San Francisco's most notorious erotic dancer, Champagne Horowitz Jones Dickerson White. Framed for her husband's murder and thrown into "Lady Prison," Champagne stages a grand escape using her arsenal of disguises, one-liners, and dance moves. She must then clear her name by facing off against a sinister perfume magnate who's masterminding a mysterious plot involving G-spots.

LADY CHAMPAGNE is the product of the mind, groin, and walk-in closet of its writer, director, and star, D'Arcy Drollinger. Packed with high-energy antics, it delivers a playful, subversive take on crime and identity, all set within an eccentric queer world populated by corrupt businesswomen, bumbling detectives, and brutal prison guards. The supporting cast is a veritable who's who of the contemporary drag scene, including Alaska Thunderfuck, Varla Jean Merman, Jackie Beat, Peaches Christ, Meatball, and Honey Mahogany, as well as such Bay Area luminaries as drag king Leigh "Elvis Herselvis" Crowe and Sister Roma of the legendary Sisters of Perpetual Indulgence.

Destined to become a cult classic, *LADY CHAMPAGNE* is a singular camp extravaganza that's lovingly and fiercely indebted to 1970s grindhouse flicks and 1980s slapstick movies. You'll never forget the first time you saw this outrageous "dragsploitation" comedy.

AWARDS/ACCOLADES

- OPENING NIGHT: FRAMELINE50 – SAN FRANCISCO, 2026
- OPENING NIGHT: AGLIFF'S BIG QUEER WEEKEND FESTIVAL – AUSTIN, TX, 2026
- CLOSING NIGHT: OSLO/FUSION INTERNATIONAL FILM FESTIVAL, 2026



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TEST

DIRECTOR: SAM MCCONNELL • YEAR: 2026 • COUNTRY: USA • RUNNING TIME: 111 MINUTES

Saturday, October 10 @ 9:00PM

Set in the world of amateur bodybuilding, Eddie (Brock Yurich) is a small-town dreamer pursuing physical perfection and a future in competition. Living with his emotionally demanding mother (Tony nominee Tammy Blanchard) and earning money as a cam model, he channels his frustrations into relentless devotion to his body. When he reconnects with an old love and begins training with a promising new coach, Eddie sees a path toward the future he has imagined. But an unexpected queer awakening disrupts everything he thought he knew about himself.

Burdened by religious guilt and the expectations of those around him, Eddie must reconcile his ambition with his deepest emotional truths as he prepares for his most important competition yet. Powered by Yurich's soulful performance and his own experience as a former bodybuilding champion, *TEST* is a sexy, visceral character study of masculinity, vulnerability, and desire. Director Sam McConnell brings compassion and emotional authenticity to a film that reaches beyond sports drama to explore what happens when becoming your strongest self requires confronting who you really are.

AWARDS/ACCOLADES

- WINNER: OUTSTANDING FIRST NARRATIVE FEATURE, FRAMELINE50 – SAN FRANCISCO, 2026
- WINNER: AUDIENCE AWARD, BEST NARRATIVE FEATURE – PROVINCETOWN IFF, 2026
- WINNER: BEST FIRST NARRATIVE FEATURE, FILMOUT – SAN DIEGO, 2026



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PERFECT

DIRECTOR: MILLICENT HAILES • **YEAR:** 2026 • **COUNTRY:** USA • **RUNNING TIME:** 94 MINUTES

Sunday, October 11 @ 7:00PM

In a near-future world where clean water is scarce, Kai (Ashley Moore, *I KNOW WHAT YOU DID LAST SUMMER*) is living out of her car when she discovers Breakwater, a hidden lakeside haven where the water is pure and a community of eccentric misfits has gathered. There she meets Mallory (Julia Fox, *UNCUT GEMS*), an enigmatic and wealthy pregnant woman living in a secluded cabin. An intense romance quickly develops between them, but as Kai becomes increasingly drawn into Mallory's world, she begins to uncover secrets that threaten their relationship and the fragile peace of the community.

A steamy, atmospheric lesbian romance, *PERFECT* is the bold feature debut of filmmaker Millicent Hailes, whose background in photography and music videos gives the film a distinctive pop sensibility. With a pulsing soundtrack featuring FKA twigs, Peaches, and Mannequin Pussy, and striking fashion drawn from contemporary designers, Hailes creates a seductive world where desire, class, ecological anxiety, and found family collide. The result is a provocative and visually audacious romance with an edge of dystopian unease.

AWARDS/ACCOLADES

- OFFICIAL SELECTION: SXSW FILM & TV FESTIVAL, 2026
- OFFICIAL SELECTION: INSIDE OUT TORONTO 2SLGBTQ+ FILM FESTIVAL, 2026



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THE DADS

DIRECTOR: LUCHINA FISHER • **YEAR:** 2026 • **COUNTRY:** USA • **RUNNING TIME:** 72 MINUTES

Tuesday, October 13 @ 6:30PM

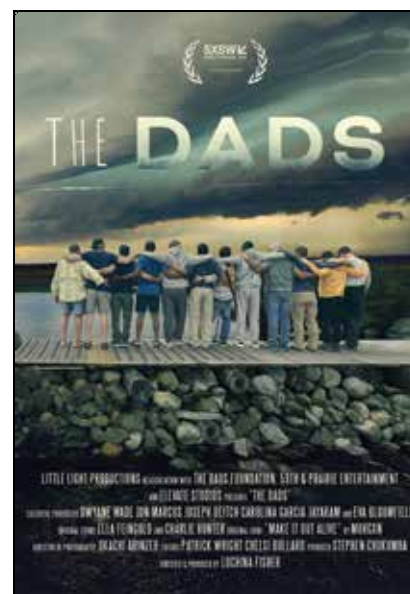
As anti-trans legislation and hostility escalate in the United States, a group of dads gather from around the country for a retreat, in search of healing and a respite in nature as they build a nascent movement to support their trans and gender expansive kids. The dads are forced to make an impossible choice: stay and fight or flee their country.

Inspired by the 2023 Emmy Award-winning short documentary of the same name, *THE DADS* chronicles fathers of trans and nonbinary children as they are forced to choose between country and family when a new ultra right-wing Presidential administration and conservative Supreme Court take hold in the United States.

Filed over the course of a turbulent and historic year, this frank and moving documentary documents the emotional heft of events such as simple family retreats in rural Maine and Minnesota, passionate protests against anti-trans oppression, exciting and celebratory family milestones, a life-changing United States Supreme Court decision, and the overall, on-purpose collapse of gender-affirming care for youth in America. *THE DADS* captures a previously unimagined shift, exploring this national reckoning with remarkable intimacy through vérité footage and emotion-ridden interviews with the film's main protagonists. This is the story of fatherhood as an act of radical resistance.

AWARDS/ACCOLADES

- WORLD PREMIERE: SXSW FILM & TV FESTIVAL 2026
- OFFICIAL SELECTION: NEWFEST PRIDE 2026



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FRI
OCT
9



BEFORE I DO

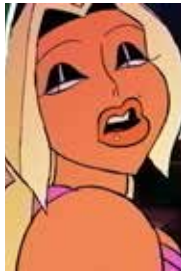
Opening Night • 7PM



SON OF SARA

Feature • 9:15PM

SAT
OCT
10



SATURDAY MORNING QUEER-TOONS

Special Program
• 10:30AM



DE COLORES

Shorts Program
• 12:45PM



GIRLS & BOYS

Feature •
2:30PM



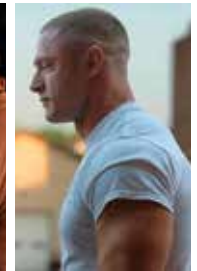
TRANSTASTIC!

Shorts Program
• 4:45PM



I COME HOME

Feature •
6:45PM



TEST

Showcase •
9PM

SUN
OCT
11



GIVE ME THE BALL!

Documentary • 12:30PM



EPHEMERA

Feature • 3PM



IT'S A FEMININOMENON!

Shorts Program • 5PM



PERFECT

Showcase • 7PM

MON
OCT
12



WHERE THE BOYS ARE

Shorts Program • 7PM



LITTLE TRAGEDIES

Feature • 9PM

TUE
OCT
13



THE DADS

Showcase • 6:30PM



THE DIVINE TRAGEDY

Feature • 8:30PM

WED
OCT
14



TIME WARP

Centerpiece • 6:30PM



DOWNTOWN

International Centerpiece • 9PM

THU
OCT
15



BARBARA FOREVER

Showcase • 6:30PM



MASPALOMAS

Feature • 9PM

FRI
OCT
16



QUEERS FOR FEARS

Shorts Program • 6:30PM



MINESHAFT: THE CRUISING MURDERS

Showcase • 8:45PM

SAT
OCT
17



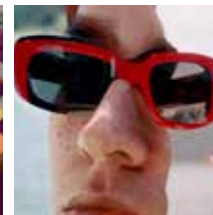
**BLACK + QUEER
ON SCREEN**

Shorts Program •
12:30PM



**ACTING LIKE
WOMEN**

Documentary •
2:15PM



ZONA ROSA

Shorts Program •
4:30PM



JARIPEO

Showcase • 6:45PM



BOOKENDS

Feature • 8:45PM

SUN
OCT
18



**SOMETHING YOU SHOULD
KNOW ABOUT ME**

Feature • 12:30PM



HUNKY JESUS

Documentary • 2:30PM



HI GAY!

Shorts Program •
4:45PM



LADY CHAMPAGNE

Closing Night • 7PM

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One limited edition film festival poster
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Become a Member or scan the the QR code at right.**





BARBARA FOREVER

DIRECTOR: BRYDIE O'CONNOR • YEAR: 2026 • COUNTRY: USA • RUNNING TIME: 102 MINUTES

Thursday, October 15 @ 6:30PM

The life and times of pioneering lesbian filmmaker and artist Barbara Hammer takes center stage in Brydie O'Connor's Teddy Award-winning debut feature.

When Hammer came out as a lesbian in the 1970s she “took off on a motorcycle with a super-8 camera” and never looked back, leading to groundbreaking and irreplaceable queer and experimental works like *DYKETACTICS* (1974), one of the first lesbian films ever made. In her trilogy *NITRATE KISSES* (1992), *TENDER FICTIONS* (1995), and *HISTORY LESSONS* (2000), she unearthed her own history and the hidden lives of other lesbians.

Throughout her long, storied, and monumental career, Hammer was a mentor, an activist, and a beloved figure in queer culture. She made over 90 moving-image works that were often centered on her own life, her body, and her various lovers — a monumental decision when such life-affirming, honest depictions of sapphic people were scarce and taboo. The beauty of this exciting documentary is bolstered by exquisitely edited archival footage. Overall, this beautifully intimate documentary assembles an equally lyrical portrait of the visual poet, illuminating how Hammer's unrivaled legacy continues to inspire artists and preserve our shared histories. At the same time, it never loses sight of the ambitious, funny, bold, and absolutely joyful woman at its very center.

– Kate Bove

AWARDS/ACCOLADES

- WINNER: TEDDY AWARD FOR BEST DOCUMENTARY - BERLIN INT'L FILM FESTIVAL, 2026
- WINNER: JURY & AUDIENCE AWARD FOR BEST DOCUMENTARY – WICKED QUEER, 2026



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MINESHAFT: THE CRUISING MURDERS

DIRECTOR: JEFFREY SCHWARZ • YEAR: 2026 • COUNTRY: USA • RUNNING TIME: 85 MINUTES

Friday, October 16 @ 8:45PM

From a controversial flashpoint to a celebrated classic, the film *CRUISING* has played many roles in gay culture. But before it was a classic of gay cinema, in the summer of 1979, the gay community of New York City's West Village came together to loudly protest its filming. Spurred on by a series of articles by Village Voice writer Arthur Bell, these activists took offense to a film where homosexuality was explicitly linked to murderous depravity. Yet, 45 years later, *CRUISING* is widely considered to be a classic of gay cinema.

How did this transformation from exploitation to acceptance happen? Director Jeffrey Schwarz (*VITO*, *I AM DIVINE*, *TAB HUNTER CONFIDENTIAL*) takes viewers down dark industrial stairwells and into sweaty clubs like the legendary Mineshaft, where leathermen pushed the boundaries of sexual expression in the 1970s. It's also where director William Friedkin went to party while he was researching for the film, one of many colorful details from behind the scenes.

Part elegy for a lost world and part tribute to the forgotten victim at the center of the case — Addison Verrill, whose horrific 1977 murder inspired Friedkin to write *CRUISING* — *MINESHAFT* combines true crime and cinema history to capture decades of gay life through the lens of a single film.

— Frédéric Boyer

AWARDS/ACCOLADES

- OFFICIAL SELECTION: FRAMELINE50 – SAN FRANCISCO, 2026
- OFFICIAL SELECTION: TRIBECA FESTIVAL, 2026



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JARIPEO

DIRECTOR: EFRAÍN MOJICA & REBECCA ZWEIG • **YEAR:** 2026 • **COUNTRY:** MEXICO, FRANCE • **RUNNING TIME:** 71 MINUTES • **FOREIGN LANGUAGE:** ENGLISH AND SPANISH WITH ENGLISH SUBTITLES

Saturday, October 17 @ 6:45PM

Every Christmas in the Mexican town of Penjamillo, the jaripeo (rodeo) unites locals and returning U.S. migrants in a celebration of hypermasculine cowboy culture. But alongside this spectacle of ranchero machismo and bull-riding bravado, a hidden subculture of queer desire unfolds through fleeting touches, clandestine hookups in the nearby woods, and double lives that both defy and honor the region's beloved cowboy mythology. Co-directors Efraín Mojica — a queer man from Penjamillo now living in California — and Rebecca Zweig interrogate the machismo at the event's core. Mojica has encounters with Noé, a macho, semi-out cowboy, and Joseph, a flamboyant jaripeo superfan.

The award-winning cinematography spotlights stunning 4K images, interwoven with Efraín's Super 8 camera footage. The two formats blend past and present, offering a unique viewpoint that's both intimate and majestic. From the beer-soaked stands to behind the chutes, JARIPEO will take you on a dreamlike journey of memory and self-discovery.

AWARDS/ACCOLADES

- WINNER: AUDIENCE AWARD, BEST DOCUMENTARY, FRAMELINE50, 2026
- WINNER: GRAND JURY AWARD, BEST DOCUMENTARY FEATURE, RIVERRUN, 2026

Preceded By: COWBOY

DIRECTOR: RYAN THOMPSON • **YEAR:** 2026 • **COUNTRY:** USA • **RUNNING TIME:** 4 MINUTES

A transmasculine newcomer discovers queer cowboy culture, from the gay rodeo to the dance floor, in this spirited music video.



FILM PROGRAM



ACTING LIKE WOMEN

DIRECTOR: CHERI GAULKE • YEAR: 2026 • COUNTRY: USA
RUNNING TIME: 90 MINUTES

Saturday, October 17 @ 2:15PM

Art, activism, and female-powered performance burst onto the scene in 1970s Los Angeles, forming a tight-knit and transformative creative community. Centered around the early days of the Woman's Building, a foundational Los Angeles art space active from 1973 to 1991, these artists explored the body, gender, and identity — challenging the entrenched sexism of the art world while forging groundbreaking new modes of expression that would influence generations to come.

Director Cheri Gaulke, herself deeply embedded in this vibrant performance art scene, turns her lens on the radical ideas, daring works, and inventive strategies these women used to create and share their art. Executive produced by Lily Tomlin alongside her longtime partner Jane Wagner, *ACTING LIKE WOMEN* is both a personal and historical portrait. Drawing on rich archival footage and interviews with the artists — along with the voice of Tomlin herself — this dynamic documentary traces the roots of feminist performance art and its enduring legacy.

— Kathleen Mullen

AWARDS/ACCOLADES

- OFFICIAL SELECTION: FRAMELINE50 – SAN FRANCISCO, 2026



BOOKENDS

DIRECTOR: MIKE DOYLE • YEAR: 2026 • COUNTRY: USA
RUNNING TIME: 99 MINUTES

Saturday, October 17 @ 8:45PM

Nate is on top of the world. With a cute partner, a group of fun New York friends, and big writing dreams, he is ready to fly.

And then he crashes. Suddenly dumped by his boyfriend and finding himself totally broke, Nate seeks out the only people who will take him in: Grandpa Saul and Grandma Miriam, his sweet, offbeat grandparents (played by Academy Award winner F. Murray Abraham and Caroline Aaron). Despite their own major life complications, they welcome him into their lovely Jewish old folks' home.

Searching for meaning amid the seniors, Nate discovers unexpected connections and unearthed emotions. And when his Holocaust-surviving grandfather shows signs of cognitive decline that his grandmother refuses to acknowledge, Nate finds himself torn between his desire to flee, family responsibilities, and an unexpected romance with his grandparents' handsome doctor (Charlie Barnett, *RUSSIAN DOLL*).

Written by Noam Ash, who also plays Nate, *BOOKENDS* unfolds with a funny, realistic touch, but doesn't shy away from real world hurdles, including the fragility of family bonds, the unsettling darkness of dementia, and the distress of being alone. With its amusing energy, colorful characters, and unique setting, *BOOKENDS* digs beneath the surface to ask big questions about identity and belonging.

— Brendan Peterson

AWARDS/ACCOLADES

- OFFICIAL SELECTION: NEWFEST LGBTQ+ FILM FESTIVAL, 2026
- OFFICIAL SELECTION: FRAMELINE50 – SAN FRANCISCO, 2026

SPONSORED BY:





THE DIVINE TRAGEDY

DIRECTOR: SERGIO TOLAR VELARDE • **YEAR:** 2025 • **COUNTRY:** MEXICO • **RUNNING TIME:** 101 MINUTES • **FOREIGN LANGUAGE:** SPANISH WITH ENGLISH SUBTITLES

Tuesday, October 13 @ 8:30PM

Cristián is a former telenovela actor accustomed to a life of ease and luxury in Mexico City. When his husband of 24 years unceremoniously kicks him to the curb, he is forced to move in with his half-brother Roy, a much younger, openly gay man whose chaotic lifestyle clashes with Cristián's need for order. As these opposites navigate cramped quarters, old wounds, and new beginnings, they must learn to coexist and perhaps even support each other in ways neither expected.

THE DIVINE TRAGEDY is a sharply funny yet tender comedy-drama about midlife reinvention, unexpected brotherhood, and the messy process of starting over when everything falls apart. Director Sergio Tovar Velarde updates *THE ODD COUPLE* for a new gay century with pop aesthetics and an outrageous cast of characters that would make Almodóvar proud.

AWARDS/ACCOLADES

- WINNER: AUDIENCE AWARD FOR BEST FEATURE FILM – WICKED QUEER, 2026



EPHEMERA

DIRECTOR: SHAN JIANG • **YEAR:** 2026 • **COUNTRY:** USA, SINGAPORE • **RUNNING TIME:** 83 MINUTES • **FOREIGN LANGUAGE:** ENGLISH AND MANDARIN WITH ENGLISH SUBTITLES

Sunday, October 11 @ 3:00PM

For anyone who's ever pined over a what-could-have-been relationship, this electric romance is a must-watch. On her last night in post-pandemic Shanghai, Chinese-American actress Asher invites Tori, her charismatic hip-hop dance instructor, for a coffee date. Over a night of wandering, play, and quiet intimacy, their deepening feelings blur the line between fleeting encounter and lasting bond. But as dawn approaches, so does Asher's flight back to Los Angeles.

EPHEMERA revels in the beauty of a profound connection that, although brief, holds a life-changing weight. With echoes of Richard Linklater's beloved *BEFORE* trilogy, this debut feature from writer-director Shan Jiang spotlights the magnetic chemistry of its two leads – breakout stars Yvonne Shuyu Zhang and Shu-Yi. It's that rare queer love story that's visually striking and both intensely emotional and satisfyingly breezy. It moves with the energy of a city night that you never want to end and leaves that deep-seated ache that the best romantic films do.

AWARDS/ACCOLADES

- OFFICIAL SELECTION: FRAMELINE50 – SAN FRANCISCO, 2026
- OFFICIAL SELECTION: TRIBECA FESTIVAL, 2026

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RELEASING

FILM PROGRAM



GIRLS & BOYS

DIRECTOR: DONNCHA GILMORE • YEAR: 2025 • COUNTRY: IRELAND •
RUNNING TIME: 85 MINUTES

Saturday, October 10 @ 2:30PM

On Halloween night in Dublin, aspiring filmmaker Charlie meets rugby player Jace at a college party. Though they come from different worlds — Charlie is trans, with a circle of mostly queer friends involved in the arts, while Jace mostly hangs out with his straight rugby teammates — they swiftly click; after the party, they wander the city streets, exchanging stories and sharing their dreams and fears. But a startling revelation forces a personal reckoning and raises poignant questions about love, sexual desire, and how social pressures can warp what our hearts desire.

An incredibly moving story of self-discovery, *GIRLS & BOYS* is being called “a wildly impressive debut” from filmmaker Donncha Gilmore with “an echo of Sean Baker’s empathetic gaze” (Irish Times). Delivering star-making turns, trans actress Liath Hannon and Adam Lunnon-Collery bring an emotional nuance that, combined with the atmospheric visuals, make this a riveting watch and an understated exploration of queer visibility and gender identity.

AWARDS/ACCOLADES

- WINNER: DIRECTOR’S AWARD, OUT FILM CT LGBTQ FILM FESTIVAL, 2026
- WINNER (TIE): BEST IRISH INDEPENDENT FILM, GALWAY FILM FLEADH, 2025
- OFFICIAL SELECTION: GAZE INTERNATIONAL LGBTQIA+ FILM FESTIVAL, 2025



GIVE ME THE BALL!

DIRECTOR: LIZ GARBUS & ELIZABETH WOLFF • YEAR: 2026 • COUNTRY: USA •
RUNNING TIME: 101 MINUTES

Sunday, October 11 @ 12:30PM

Sports legend. Feminist icon. Trailblazer. Billie Jean King is synonymous with these descriptors for good reason. From her start in the 1960s, to the creation of women’s tennis tournaments, to the infamous “Battle of the Sexes,” King fought not only to be a champion and winner, but a formidable warrior for all women in sports — no matter the personal cost.

With charismatic intensity and candor, King narrates her own story in this galvanizing documentary, bolstered by archival footage and interviews with Elton John, Serena Williams, and tennis intimates. From an eating disorder to a blackmailing ex-lover, coming out, unprecedented honors, and striving for happiness, *GIVE ME THE BALL!* goes beyond career highlights to delve into a complex, often-struggling woman putting professional excellence before personal authenticity. This hopeful, unflinching story of King’s fight to change the game on and off the court will resonate with anyone who roots for a complicated hero.

- Sophia Lanza-Weil

AWARDS/ACCOLADES

- WINNER: AUDIENCE AWARD, BEST DOCUMENTARY FEATURE – PROVINCETOWN IFF, 2026

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HUNKY JESUS

DIRECTOR: JENNIFER M. KROOT • YEAR: 2026 • COUNTRY: USA • RUNNING TIME: 85 MINUTES

Sunday, October 18 @ 2:30PM

Bless us, Sisters, for we are in need of joy and laughter! *HUNKY JESUS* explores the legacy of the San Francisco chapter of the Sisters of Perpetual Indulgence, a global, secular order of queer and trans “nuns” who combat guilt, shame, and exclusion through joy, humor, activism, and irreverence. Director Jennifer M. Kroot weaves together interviews with some of the most storied Sisters and friends, including Sisters Roma and Vish Knew and Saint Honey Mahogany, with archival footage from the earliest days of the Sisters’ emergence into prominence and extravagance, to create an unforgettable portrait of some of the most glamorous, glitzy, and giving members of our community.

The film culminates with the Sisters’ irreverent Easter Sunday pageant called *HUNKY JESUS*, which transforms a San Francisco park into sacred ground for seekers of all kinds: a pilgrimage of outsiders, misfits, and the spiritually curious who gather in search of belonging, inclusion, and divine fabulousness. Can I get an “amen”?

AWARDS/ACCOLADES

- OFFICIAL SELECTION: INSIDE OUT TORONTO 2SLGBTQ+ FILM FESTIVAL, 2026
- PRIDE KICKOFF: FRAMELINE50 – SAN FRANCISCO, 2026



I COME HOME

DIRECTOR: GLEN WOOD • YEAR: 2026 • COUNTRY: CANADA • RUNNING TIME: 97 MINUTES

Saturday, October 10 @ 6:45PM

Christine, Alex, and Stéphane are a Toronto throuple whose satisfying, busy life together is thrown for an unexpected loop when Christine learns she’s pregnant. Before they can absorb the meaning of this change, together or individually, the group heads off to rural Canada to attend a family wedding. To make matters more emotionally complicated, once there, the three must also contend with Christine’s judgmental conservative family and their traditional views of throuplehood.

I COME HOME is more than a touching film about the sustainability of polyamory—it is an examination of the qualities that make any relationship sustainable at all, regardless of whether the members are straight, gay, bisexual, and in a couple, or more. By comparing and contrasting a loving trio in a crisis with a thoroughly miserable straight marriage, *I COME HOME* examines the inevitable ways that we let our partners down, and celebrates how coming back from disappointment can only make a loving relationship even stronger.

AWARDS/ACCOLADES

- WINNER: AUDIENCE AWARD, BEST NARRATIVE FEATURE – INSIDE OUT TORONTO, 2026

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D A R K S T A R
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FILM PROGRAM



LITTLE TRAGEDIES

DIRECTOR: DANIEL NOLASCO • YEAR: 2026 • COUNTRY: BRAZIL, GERMANY
• RUNNING TIME: 118 MINUTES • FOREIGN LANGUAGE: PORTUGUESE WITH ENGLISH SUBTITLES

Monday, October 12 @ 9:00PM

Daniel Nolasco (*ONLY GOOD THINGS*, *WOWFF 2025*) returns to Catalão, the small Brazilian town where he grew up closeted, to revisit the people, places, and memories that shaped him before he escaped to the freedom of Rio de Janeiro. What begins as a playful and unconventional journey through his past gradually becomes something far more poignant.

Told through a series of cleverly constructed vignettes and reimagined memories, *LITTLE TRAGEDIES* blends autobiography, fiction, and wry humor with a deeply personal meditation on change, loss, and the complicated bonds we maintain with the places we call home. Nolasco doesn't simply remember the past. He reconstructs it, casting actors, commenting on his choices, and occasionally letting the artifice become part of the story itself.

This visually striking film explores queer coming-of-age, small-town isolation, friendship, and the people who remain with us long after everything else has changed.

AWARDS/ACCOLADES

- WINNER: WIP IBERO-AMÉRICA AWARD – MÁLAGA FILM FESTIVAL, 2026

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MASPALOMAS

DIRECTOR: AITOR ARREGI & JOSE MARI GOENAGA • YEAR: 2025 • COUNTRY: SPAIN • RUNNING TIME: 115 MINUTES • FOREIGN LANGUAGE: SPANISH & BASQUE WITH ENGLISH SUBTITLES

Thursday, October 15 @ 9:00PM

Accustomed to the debauchorous queer enclave of Maspalomas, 76-year-old Vicente (José Ramón Soroiz) finds himself at a crossroads when he must trade the intoxicating pleasures of his Canary Islands retreat for a conservative retirement community. Anchored by a strong central performance, *MASPALOMAS* is a tender, life-affirming portrait of what it means to stand firm in your identity, no matter your circumstances.

Without close family to take him in, Vicente suddenly finds himself in a retirement home in Donostia, away from the personal freedom that took him years to build. Surrounded by people from whom he must hide his queerness, Vicente embarks on a journey of rediscovery, reconnection, and reframing his identity. Directed with remarkable tenderness by Aitor Arregi and Jose Mari Goenaga, and featuring a powerful performance by Soroiz, *MASPALOMAS* is a sobering but ultimately inspiring reminder that coming out is an ongoing process that never really stops.

AWARDS/ACCOLADES

- WINNER: GOYA AWARD, BEST ACTOR, 2026
- OFFICIAL SELECTION: FRAMELINE50 – SAN FRANCISCO, 2026

SPONSORED BY:





SOMETHING YOU SHOULD KNOW ABOUT ME

DIRECTOR: ANDY FIDOTEN • YEAR: 2026 • COUNTRY: USA • RUNNING TIME: 86 MINUTES

Sunday, October 18 @ 12:30PM

Al is an anxious young cartoonist hoping to find his creative and personal footing at an artists' retreat. There, he meets fearless underground queer artists whose unfiltered work amplifies the feelings Al is wrestling with. Complicating matters is his crush on his best friend, Jesse, a fellow artist. When another cartoonist flirts with Jesse, the love triangle forces Al to confront and admit his desires. Suddenly, he is navigating jealousy, artistic ambition, and a secret love while wrestling with the fear of exposing both his true feelings and the more provocative side of his work.

Distinctive animation sequences bring Al's fantasies and frustrations to life, creating a playful visual language that mirrors the chaos unfolding inside his head. With trans folks in front of and behind the camera, and executive produced by Lilly Wachowski, *SOMETHING YOU SHOULD KNOW ABOUT ME* is a touching trans rom-com about navigating the sea of anxiety that every young person in love faces.

AWARDS/ACCOLADES

- OFFICIAL SELECTION: FRAMELINE50 – SAN FRANCISCO, 2026



SON OF SARA

DIRECTOR: HOUSTON BONE • YEAR: 2025 • COUNTRY: CANADA • RUNNING TIME: 85 MINUTES

Friday, October 9 @ 9:15PM

The demon-baby horror subgenre gets a wild queer twist! Well into her pregnancy, Sara (Chloe Van Landschoot) is haunted by strange visions and unusual cravings. She's in a blissful relationship with her girlfriend, bartender Carol, when the baby's father, Troy, makes a surprise re-appearance. Despite Carol's warnings, Sara agrees to dinner at Troy's remote family estate so she can meet his mother, Agnes. But their quiet dinner descends into a supernatural nightmare, leading to a bloody confrontation.

A wickedly entertaining Canadian horror film, *SON OF SARA* subverts the classic *ROSEMARY'S BABY* trope into a twisted, gore-soaked comedy with a modern queer perspective. The sophomore feature from queer filmmaker Houston Bone (and his first installment in a planned series!), it's been praised by Film Threat as "equal parts Satanic horror, camp melodrama, body horror, and pitch-black comedy." For queer horror aficionados, it's a must-see on the big screen.

AWARDS/ACCOLADES

- OFFICIAL SELECTION: REELING - CHICAGO LGBTQ+ INTL. FILM FESTIVAL, 2026
- OFFICIAL SELECTION: WICKED QUEER, 2026

SHORT FILMS



BLACK + QUEER ON SCREEN

This program of acclaimed shorts explores the wealth, challenges, resilience, and beauty of the Black & Queer Diaspora.

SATURDAY, OCTOBER 17 @ 12:30PM

ORION'S QUEST

DIRECTOR: STEVEN CHEW • YEAR: 2025 • COUNTRY: USA • RUNNING TIME: 15 MINUTES

Before a powerful eclipse occurs, an extraterrestrial being must finalize his mission to comprehend love by exploring the romantic relationships between black gay men.

THE QUEER IMAGINATION

DIRECTOR: KATIA NOYES • YEAR: 2026 • COUNTRY: USA • RUNNING TIME: 7 MINUTES

A portrait of artist and scholar Courtney Desiree Morris asks what the queer imagination makes possible in the face of erasure.

MY GENDER IS BLACK

DIRECTOR: TERRY BLADE • YEAR: 2026 • COUNTRY: USA, CANADA, ISRAEL • RUNNING TIME: 20 MINUTES

A film about the Black male body as a battleground, the voice as an archive, and blackness as a universe of gendered truth.

MY DEAR WATSON

DIRECTOR: JACOB MCKEE • YEAR: 2025 • COUNTRY: USA • RUNNING TIME: 12 MINUTES

When he receives a mysterious love note, a teenage Sherlock Holmes steps outside of his comfort zone to uncover the identity of his secret admirer.

RAINBOW GIRLS

DIRECTOR: NANA DUFFUOR • YEAR: 2025 • COUNTRY: USA • RUNNING TIME: 16 MINUTES

As San Francisco's tech boom gentrifies, three young Black Trans women decide to take matters into their own hands by staging an audacious heist.

TOTAL RUNNING TIME - 70 MINUTES



DE COLORES

Queer stories traverse love, desire, identity and transformation, finding humor, heartbreak and hope in unexpected places.

SATURDAY, OCTOBER 10 @ 12:45PM

MAGID / ZAFAR

DIRECTOR: LUÍS HINDMAN • YEAR: 2025 • COUNTRY: UK • RUNNING TIME: 19 MINUTES

Amid a clamorous Pakistani-British takeaway kitchen, Magid must decide if he'll spend life in a traditional arranged marriage or escape with 'friend' and lover Zafar.

HAIL MAYA

DIRECTOR: FREDGY NOËL • YEAR: 2026 • COUNTRY: USA • RUNNING TIME: 17 MINUTES

On her last night in the dorms, faithful Catholic undergrad Maya dives headfirst into a tangle of lust, love, and betrayal that confession can't absolve.

NEVER, NEVER, NEVER

DIRECTOR: JOHN SHEEDY • YEAR: 2025 • COUNTRY: AUSTRALIA, UK • RUNNING TIME: 18 MINUTES

Can young Shirley Bassey impersonator Henrick and shy fisherman Arwyn openly express their love – and Henrick's brassy, glittery fabulousness – in their quaint Welsh fishing village?

LINGER

DIRECTOR: THIAGO KISTENMACHER • YEAR: 2024 • COUNTRY: BRAZIL • RUNNING TIME: 18 MINUTES

After 30 years apart, 70-year-old former paramours João and Vitor reunite to reconcile past, present, and a possible future after the passing of Vitor's wife.

TOTAL RUNNING TIME - 72 MINUTES



HI GAY!

Funny, heartfelt, and delightfully queer, these shorts explore hookups, heartbreak, family, friendship, identity, unexpected romance, and the glorious absurdity of gay life.

SUNDAY, OCTOBER 18 @ 4:45PM

YOU AND ME MAKES THREE

DIRECTOR: EMMALIE EL FADLI • YEAR: 2026 • COUNTRY: UK • RUNNING TIME: 19 MINUTES

Alannah and Amara plunge into the wild world of sperm donors and DIY insemination. Can they have a baby without losing their sanity (and dignity)?

SHE RAISED ME

DIRECTOR: BEN LEWIS • YEAR: 2025 • COUNTRY: USA • RUNNING TIME: 13 MINUTES

Louie's about to dump Xander when he discovers that Xander's mom is Marilyn Muff, the actress and gay icon Louie idolizes.

ARABIC DISCO FUNK

DIRECTOR: KENZ BENMOSBAH • YEAR: 2026 • COUNTRY: USA • RUNNING TIME: 6 MINUTES

Heartbroken, Shams revisits the moment they first met Ana, hoping that — maybe this time — they'll understand why it all fell apart.

SUNDAY'S LUNCH

DIRECTOR: LYNDON HENLEY HANRAHAN • YEAR: 2025 • COUNTRY: UK • RUNNING TIME: 14 MINUTES

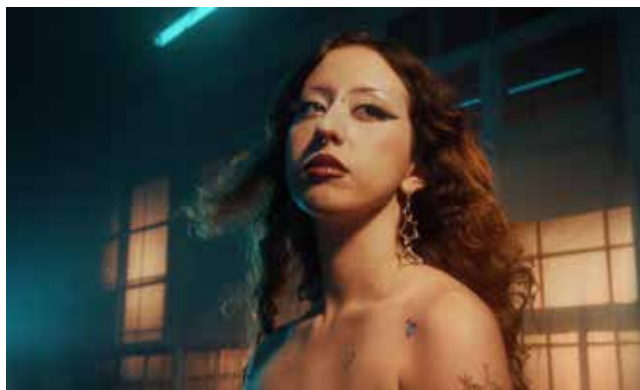
To come out to her Catholic family, Grace must overcome their pastor's drunkenness, her brother's hostility, and her mother's defense of the picture-perfect family façade.

DR. POPPERS

DIRECTOR: ARTHUR MORARD • YEAR: 2025 • COUNTRY: FRANCE • RUNNING TIME: 18 MINUTES

When Antoine's hookup with Jérôme gets derailed by a poppers mishap, their plans for anonymous fun morphs into an all-night odyssey across a bizarre cityscape.

TOTAL RUNNING TIME - 70 MINUTES



IT'S A FEMININOMENON!

Women and femmes, mujeristas and womanists—a program filled with powerful and passionate femmes.

SUNDAY, OCTOBER 11 @ 5:00PM

I HATE HELEN

DIRECTOR: KATIE LAMBERT • YEAR: 2025 • COUNTRY: UK • RUNNING TIME: 7 MINUTES

Priya experiences a tidal wave of lust, and those feelings are washing over her, but Priya isn't going down without a fight. She hates Helen.

BOBO IN BLISS

DIRECTOR: VIVIAN IP • YEAR: 2026 • COUNTRY: SINGAPORE, USA • RUNNING TIME: 16 MINUTES

Confronted with a visit by her parents and younger sister, a Singaporean teenager attempts to reconcile the differences between their values and her affirming self-discoveries.

HI MOM

DIRECTOR: SM GOLDBERGER • YEAR: 2025 • COUNTRY: USA • RUNNING TIME: 4 MINUTES

Maya seeks the words to come out to her mom.

DOUBLE DATE

DIRECTOR: HANNAH WOLF • YEAR: 2025 • COUNTRY: USA • RUNNING TIME: 9 MINUTES

Newly out, a lesbian hires a sex worker to prepare.

MOTHERHOOD

DIRECTOR: AVA CORDER • YEAR: 2026 • COUNTRY: USA • RUNNING TIME: 12 MINUTES

A pregnant trans woman in the heat of active labor battles strict medical protocols and her family's doubts to have a natural birth.

RONITA RAMBO

DIRECTOR: MICHAEL DOSHIER • YEAR: 2025 • COUNTRY: USA • RUNNING TIME: 12 MINUTES

The sharp-tongued waitress of a rural Missouri diner has everyone's order memorized - but not a clue how to text her new crush.

MEXICAN DELIGHT

DIRECTOR: ANDRÉS PÉREZ-DUARTE • YEAR: 2026 • COUNTRY: MEXICO, USA • RUNNING TIME: 11 MINUTES

When Luz, a deeply religious woman, is plagued by unsettling dreams, she becomes desperate to stay awake at all costs.

BOTTLECAP

DIRECTOR: KAYTIE NIELSEN • YEAR: 2026 • COUNTRY: GERMANY • RUNNING TIME: 5 MINUTES

A shy club-goer approaches her crush.

TOTAL RUNNING TIME - 76 MINUTES

SHORT FILMS



QUEERS FOR FEARS

You go, ghoull! These spooky shorts take the horror genre's notorious queer subtext and put it front and center.

FRIDAY, OCTOBER 16 @ 6:30PM

SCISSORS

DIRECTOR: HANNAH ALLINE • YEAR: 2026 • COUNTRY: USA • RUNNING TIME: 12 MINUTES

A slasher with a grudge meets his match when queer friends on a weekend getaway turn his killing spree into a night he never imagined.

CRUISING IN GOMORRAH

DIRECTOR: COBY FRIESEN • YEAR: 2026 • COUNTRY: CANADA • RUNNING TIME: 16 MINUTES

Their friendship at a crossroads, Chris and Alex go camping at remote, allegedly haunted Gomorrah Creek, but it quickly unravels into a homoerotic fever dream.

DREAD

DIRECTOR: LOREN LOUBSER & GABE GABRIEL • YEAR: 2025 • COUNTRY: SOUTH AFRICA, UK • RUNNING TIME: 9 MINUTES

Black transmasculine Toni picks up an Uber passenger, a German tourist who offloads her trauma demon onto Toni's car during a ride through Cape Town.

RED RAZOR ON SOFT SKIN

DIRECTOR: LUCA SILVER • YEAR: 2026 • COUNTRY: USA • RUNNING TIME: 14 MINUTES

When Moira forces timid Benny to get a shave and haircut from a mysterious barber, a giallo-inspired nightmare ensues.

MATCHES

DIRECTOR: JAKE DELANEY • YEAR: 2026 • COUNTRY: USA • RUNNING TIME: 15 MINUTES

After meeting a famous actor online, Ryan is invited to a lavish party where he's unexpectedly thrown into a cutthroat competition for the actor's heart.

ONCE IN A FULL MOON

DIRECTOR: BANDE JAMES BOND • YEAR: 2025 • COUNTRY: BELGIUM • RUNNING TIME: 25 MINUTES

To reunite with his beloved Moon for one night, the Little Vampire must renounce his soul and traverse a whimsical world of spells and temptations.

TOTAL RUNNING TIME - 91 MINUTES



TRANSTASTIC!

Transgender experiences through time and space.

SATURDAY, OCTOBER 10 @ 4:45PM

TOP

DIRECTOR: JAKE MORGAN-SCHARHON & DANIELLE MORGAN-SCHARHON • YEAR: 2025 • COUNTRY: USA • RUNNING TIME: 15 MINUTES

Sam remembers key moments of his adolescence and coming out while dealing with anxieties on his top surgery day.

PIECES OF US

DIRECTOR: SAM CAVALCANTI • YEAR: 2025 • COUNTRY: USA • RUNNING TIME: 15 MINUTES

A billionaire's company sells body upgrades, and a couple must decide their fates with multiple upgrades and updates gone wrong.

THE WITCH OF VIHAR LAKE

DIRECTOR: JOEY KAUSHIK • YEAR: 2025 • COUNTRY: INDIA • RUNNING TIME: 17 MINUTES

Mitthu and Ishita live close to the lake where they discover who their village is afraid of.

THE DYSPHORIA

DIRECTOR: KYLIE AOIBHEANN • YEAR: 2024 • COUNTRY: AUSTRALIA • RUNNING TIME: 13 MINUTES

Ellis performs a ritual that creates a vagina for her, but instead summons a presence that demands a terrible sacrifice.

CLEMENTINE

DIRECTOR: SALLY TRAN • YEAR: 2024 • COUNTRY: USA • RUNNING TIME: 15 MINUTES

Ly gets curious about vaginas and processes her dysphoria on a guided tour with her best friend.

TOTAL RUNNING TIME - 75 MINUTES



WHERE THE BOYS ARE

Funny, intimate, and tender, these shorts explore gay men navigating desire, intimacy, aging, love, performance, and the complicated journey toward self-acceptance.

MONDAY, OCTOBER 12 @ 7:00PM

THE PLEASURE DOME

DIRECTOR: VALTER PEREIRA • YEAR: 2026 • COUNTRY: BRAZIL • RUNNING TIME: 18 MINUTES

Ruan follows a strange man through the streets of São Paulo into a public bathroom, where he begins a hypnotic journey of pleasure and discovery.

JUST BETWEEN US

DIRECTOR: ZAC HUG • YEAR: 2025 • COUNTRY: USA • RUNNING TIME: 15 MINUTES

Sam and Dustin's open marriage works. But when asked if they ever have sex without company, Sam must reckon with what intimacy truly looks like.

ALL CHANGE

DIRECTOR: JOE MOLANDER • YEAR: 2025 • COUNTRY: UK • RUNNING TIME: 3 MINUTES

Max and Simon's innocent conversation on the train takes an unexpectedly profound turn, raising questions about their lives, regrets, and the power of saying "yes."

CALLBACK

DIRECTOR: MATTHEW PUCCINI • YEAR: 2026 • COUNTRY: USA • RUNNING TIME: 16 MINUTES

For Will and Max, struggling actors in love, a celebration dinner nosedives into a competition involving a neighborhood teen and a classic Bette Davis monologue.

MORPHEUS AND CHARON

DIRECTOR: LUIZ ULIAN & JOCIMAR DIAS JR. • YEAR: 2026 • COUNTRY: BRAZIL • RUNNING TIME: 14 MINUTES

With dementia progressing, Zito imagines his life as a musical extravaganza, while his two lovers, Morpheus and Charon, care for him until the grand finale.

KILORAN BAY

DIRECTOR: MICHAEL BRUCE • YEAR: 2026 • COUNTRY: UK • RUNNING TIME: 13 MINUTES

In this musical about queer joy and self-acceptance, Alan Cumming plays Torquil, who returns to his hometown to face the forces that drove him away.

TOTAL RUNNING TIME - 79 MINUTES



ZONA ROSA

In these Latinoamericana shorts, spunky kids and swooning adults love, resist, remember, and envision a bold future for queers of la Raza.

SATURDAY, OCTOBER 17 @ 4:30PM

BLOW

DIRECTOR: FERNANDA BELING • YEAR: 2026 • COUNTRY: BRAZIL • RUNNING TIME: 14 MINUTES

'Pretty in pink' is this birthday party's theme, but seven-year-old Rafa dreams of being a futebol star or kickass superhero – anything but a "little princess."

WILDFLOWERS

DIRECTOR: AKIRA KAMIKI • YEAR: 2026 • COUNTRY: BRAZIL • RUNNING TIME: 14 MINUTES

Lucas wrote a love letter to another boy. When his single father finds and reads it, he experiences more growing pains than his teenage son.

THE IMMACULATE HONEY

DIRECTOR: MAURICIO CALDERÓN RICO • YEAR: 2025 • COUNTRY: MEXICO • RUNNING TIME: 18 MINUTES

While recovering from a violent attack, Chucho is visited by his mother, Alma, who slowly comes to realize how little she knows about his life.

HOW A RIVER IS BORN

DIRECTOR: LUMA FLÔRES • YEAR: 2025 • COUNTRY: BRAZIL • RUNNING TIME: 9 MINUTES

Ayla awakens in a strangely beautiful landscape. Driven by curiosity, she explores the mountains and river, and through her sensual journey, she also discovers herself.

AMOS, VOGEL

DIRECTOR: IÑAKI S. G. MIRANDA • YEAR: 2024 • COUNTRY: MEXICO • RUNNING TIME: 22 MINUTES

In dreamy flashbacks, Amos recalls his friend, Vogel, the spark they felt together, and the meaning behind Vogel's persistent question, "How long do clouds live?"

FIGHT!, FIGHT!, FIGHT!, FIGHT!...

DIRECTOR: JUAN PABLO VILLAVICENCIO BORGES • YEAR: 2025 • COUNTRY: MEXICO • RUNNING TIME: 7 MINUTES

When Juan and Diego get blamed for a schoolyard fight they didn't start, they feel emboldened to reveal something much deeper than a simple dispute.

TOTAL RUNNING TIME - 84 MINUTES

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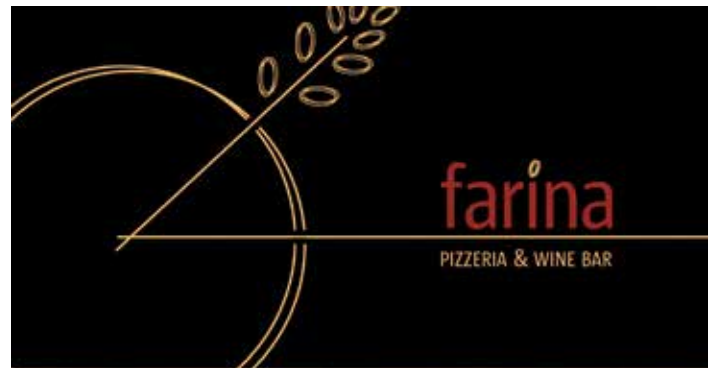
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